

KEIM



KEIM MINERAL PAINTS CASE STUDY: WALKABOUT SHEPHERDS BUSH

KEIM ROYALAN® ONTO MIXED SUBSTRATES



Before



After



THE WALKABOUT SHEPHERDS BUSH, LONDON

The Walkabout was originally a historic movie theatre, built in 1910 and one of the oldest in the country. It was then converted to an Australian watering hole and has now been transformed into an eight storey apartment block, ground floor entertainment space and an associated hotel linked to the development.

The original front façade was retained to compliment the adjacent Grade II listed building whilst creating a new modern building overlooking Shepherds Bush Green.

The decorator, Restore & Preserve, contacted KEIM to arrange a site visit and specification. They wanted a product that could be applied onto all the surfaces (old existing faience tiles, new stonework, new jesmonite mouldings and new lime render) to keep consistency, whilst offering breathability and durability. KEIM was the only manufacturer that could be applied to all four substrates.

Anton Boekhoudt, National Architectural Business Development Manager of KEIM Mineral Paints, visited site and specified KEIM Royalan onto all surfaces.

The old existing faience tiles were sanded down and KEIM Lime Remover was applied to etch the surface, followed by the KEIM Royalan system.

The finish was airless spray applied and Restore & Preserve commented "the results are absolutely amazing!"

WHAT IS KEIM ROYALAN®?

[KEIM Royalan®](#) is a mineral silicate based paint system which has been developed to withstand harsh climate conditions.

Key features & benefits:

- Breathable
- Extreme long life/durable
- Increases light reflectivity
- UV stable
- Advanced weathering protection
- Highly resistant to fungal & algae growth
- Resistance to airborne pollutants & acid rain
- Can be applied onto glass, ceramics and tiles

[KEIM Royalan® Dilution](#) is the liquid potassium silicate dilution for KEIM Royalan®.

[KEIM Lime Remover®](#) is a solvent free, cleaning agent and used for etching of surfaces such as highly polished concrete, glass or glazed tiles to ensure good adhesion of mineral paints.



CREDITS

Decorator: Restore & Preserve Limited

Architect: Flanagan Lawrence

Location: The Walkabout, Shepherds Bush,
Hammersmith, London, W12 8TT

Project Photographs: KEIM Mineral
Paints Ltd



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